# CULTURE AND DIVERSITY

* A listing of materials available at the Justice Institute Library

## GENERAL BOOKS

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<tr>
<td>50 Activities for Managing Cultural Diversity</td>
<td>Terri Dickerson-Jones</td>
<td>Human Resource Development Press.</td>
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<td>Caring for Patients from Different Cultures</td>
<td>Geri-Ann Galanti</td>
<td>University of Pennsylvania Press.</td>
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<td>A Class Divided: Then and Now</td>
<td>William Peters</td>
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<td>Communicating Across Cultures: A Practical Handbook to Cross Cultural Communication Skills</td>
<td>Neil McDonald and Ginny Hasselfield</td>
<td>Cross Cultural Communications International</td>
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<td>Communicating Environmental Risk in Multiethnic Communities</td>
<td>Michael K. Lindell and Ronald W. Perry</td>
<td>Sage Publications.</td>
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<td>Counseling Across Cultures</td>
<td>Paul B. Pedersen ...</td>
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<td>Counseling the Culturally Diverse: Theory and Practice</td>
<td>Derald Wing Sue and David Sue.</td>
<td>John Wiley &amp; Sons, Inc.</td>
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<td>Cross-Cultural Caring: A Handbook for Health Professionals</td>
<td>Nancy Waxler-Morrison ...</td>
<td>University of British Columbia Press.</td>
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<td>Cross-Cultural Practice with Couples and Families</td>
<td>Philip M. Brown and John S. Shalett</td>
<td>Haworth Press.</td>
<td>HQ 536 C776 1997</td>
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**Cultural Competency Skills for Psychologists, Psychotherapists, and Counselling Professionals: A Workbook for Caring Across Cultures** by Earle Waugh …[et al.].  Edmonton, AB:  Brush Education Inc.  (BF 636.7 C76 W38 2016)

**Cultural Diversity and Inclusive Teaching** by Shibao Guo and Zenobia Jamal.  Hamilton, Ont.:  Society for Teaching and Learning in Higher Education.  (LC 1200 G86 2007)


**Cultures and Disasters: Understanding Cultural Framings in Disaster Risk Reduction** edited by Fred Krüger …[et al.].  New York, NY:  Routledge.  (HV 553 C85 2015)


**Dictionary of Race and Ethnic Relations** by Ellis Cashmore and Michael Banton.  New York, NY:  Routledge.  (GN 496 C37 1996)  (Shelved in Reference Section.  For Library use only.)


Doorway Thoughts: Cross-Cultural Health Care for Older Adults by the Ethnogeriatrics Committee of the American Geriatrics Society. Sudbury, MA: Jones and Bartlett Publishers. (RA 564.8 D66 2009 — 3 volumes)


Inclusive Policing from the Inside Out by Angela L. Workman-Stark. Cham, CH: Springer International Publishing. (HV 7936 P8 W67 2017)


Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms by Sherene H. Razack. Toronto, ON: University of Toronto Press. (HQ 1233 R293 1998)

The Loudest Duck: Moving Beyond Diversity While Embracing Differences to Achieve Success at Work by Laura Liswood. Hoboken, NJ: Wiley. (HF 5549.5 M5 L57 2010)


Multiculturalism, Representation and the Jury Selection Process in Canadian Criminal Cases by David Pomerant. Ottawa, ON: Canada, Department of Justice. (KE 9348 P644 1994)


Race and Ethnic Relations in Canada edited by Peter S. Li. Don Mills, ON: Oxford University Press. (FC 104 R3 R224 1999)


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Understanding Intercultural Communication by Jane Suderman. Scarborough, ON: Nelson. (GN 345.6 S92 2006)


Unequal Relations: A Critical Introduction to Race, Ethnic, and Aboriginal Dynamics in Canada by Augie Fleras. Toronto, ON: Pearson Canada Inc. (FC 104 F55 2017) (Shelved in Course Reserves section. For Library use only.)

Voices of Diversity: Real People Talk About Problems and Solutions in a Workplace Where Everyone is not Alike by Renee Blank and Sandra Slipp. New York, NY: Amacom. (HF 5549.5 M5 B55 1994)


GENERAL DVDs

D1426 The Angry Eye (DVD, 35 minutes)
A documentary showcasing Jane Elliott’s world-famous and provocative blue-eyed/brown-eyed exercise in discrimination. Young white American college students from various backgrounds are forced to experience the same kind of racist treatment for a day that other students who are African Americans and other minorities have had to deal with all their lives. (BF 575 P9 A54 2004)
D589  **As Simple as Respect: Diversity, Respect and Inclusion in the Workplace**  
(DVD, 38 minutes)  
Features a series of workplace vignettes that illustrate disrespectful behaviour and how to correct it. Both employees and managers will be able to use the seven commonsense guidelines to discuss issues of respect in a diverse workplace as it relates to their own experiences and behaviour. (RG Training Resources) (HF 5549.5 M5 A8 2004)

D1810  **Breaking the Social Barriers: The Path to Multiculturalism**  (DVD, 75 minutes)  
This project was created with the intention of being part of information and discussion meetings that promote greater cultural sensitivity. Pt. 1 discusses how racism expresses itself and how it affects society; pt. 2 explores the roots of discrimination; pts. 3 and 4 probe into the current efforts to counter racism, show people who are part of the struggle to eradicate it and offer solutions and ways to heal the wounds. (Victoria Immigrant & Refugee Centre Society) (FC 113 B747 1997)

D125  **Care Across Cultures**  (DVD, 26 minutes)  
Designed to increase the sensitivity of healthcare employees to cultural differences, the course offers guidelines for working within a diverse environment. Discusses ways to identify and reduce an EMT provider’s personal bias or prejudice, describe tendencies in how different cultural groups express pain, and discusses cultural competency. Includes an interview with Patricia Ellis, pre-hospital manager at St. Mary’s Hospital in Tucson, Arizona. (Trinity Workplace Learning) (RA 418.5 T73 C273 2006)

D1524  **A Class Divided**  (DVD, 58 minutes)  
Shows the 1968 film “Eye of the storm,” documenting a third-grade classroom exercise designed to increase awareness about racism. 17 years later, the participants reunite to discuss how the exercise shaped their lives. Jane Elliott extends her experiment to a maximum security prison where corrections employees are subjected to the same blue-eye/brown-eye discriminatory conditions. (McIntyre Media) (BF 575 P9 C523 2003)

D869  **Colourful Lives: Voices of Transracial Adoptees**  (DVD, 56 minutes)  
This documentary hears local adoptees as they give voice to the challenges of growing up transracially and transculturally adopted. (Adoptive Families Association of BC) (HV 875.7 C26 C655 2008)

D524  **Confronting Racial and Gender Difference: Three Approaches to Multicultural Counseling and Therapy**  (DVD, 80 minutes)  
Counselors and would-be counselors today often find themselves dealing with individuals from other cultures, races and backgrounds. Viewers will discover many of the issues underlying cross-racial counseling and therapy. Unintentional racism, insight into client thought processes, and specific ideas for practice are provided in this challenging video. (Kinetic Video) (BF 637 C6 C66 2004)
D1812  **Diversity: Part 1** (DVD, 52 minutes)
Composed of short segments from a series which was aired on the CBC. Each section deals with an aspect of Canada’s cultural diversity. “Colour of money” discusses how some advertisers are targeting their advertising to ethnic minorities. “Shani Mooto” is an artist who came from an East Indian family from Trinidad. She discusses the cultural problems of a woman breaking the silence about child sexual abuse. “No longer an island” shows Canadian International College in North Vancouver and features interviews with Japanese students who have come to study English and North American culture. In “Long hot Indian summer”, a native Canadian family shares their thoughts about the Oka crisis. “All in the family” is a portrait of an extended Indo-Canadian family. “The master’s plan” shows a Feng Shui master in Vancouver. (Magic Lantern) (FC 104 D58 1993)

D1813  **Diversity: Part 2** (DVD, 55 minutes)
The second collection of segments from a series which aired on the CBC celebrating the growing ethnic diversity of Canada. Segments include: a short history of the Chinese Canadian involvement in World War II; Neil Bissondath, Canadian novelist, gives his views on Canada’s multicultural policy; “Love between culture” shows examples of successful and troubled love relationships between cultures; a look at the teaching of English as a second language using graphics to aid in teaching both language and subject content; a description of the North American stereotype of Asian women and how some are attempting to change that image; a look at Bangra music, a blend of traditional Indian music and rock; a visit backstage at an English language production of a Chinese opera, “A lizard is not a dragon”; a kendo practice; and, “Friends”, a reunion of two Russian immigrants in Vancouver. (Magic Lantern) (FC 104 D582 1993)

D638  **Diversity Series: Religions, Cultures and Communities** (DVD, 150 minutes)
Explores some of the many religions and cultures with which law enforcement officials come into contact. Each video clip offers tips on working with people of different faiths and backgrounds, including suggestions for inoffensive law enforcement techniques. (NCJRS) (HV 7993 D587 2006)

D086  **General Cultural Diversity in Corrections** (DVD, 24 minutes)
The purpose of this program is to make corrections staff aware of the importance of cultural diversity in the correctional workplace. Being aware of cultural diversity issues and showing respect for every person’s culture, both inmates and staff, will make the correctional facility operate in a more efficient manner. (Lockup USA) (HV 8763 G453 2000)

D639  **Generations: M.E.E.T for Respect in the Workplace** (DVD, 28 + 14 minutes)
Teaches employees and managers how to better communicate across generations in the workplace by using the M.E.E.T. (Make time to discuss; Explore differences; Encourage respect; Take personal responsibility) approach to handling conflict. (Performance Resources) (HF 5549.5 M5 G464 2006)

D927  **Making the Differences Work: Diversity in Action** (DVD, 11 minutes)
Features 6 scenarios that represent common challenges employees face in valuing and managing diversity in the workplace. (Royal Bank of Canada) (HF 5549.5 M5 M233 1995)
Public Forum: Cultural Diversity and the Courts  (DVD, 48 minutes)
Edited from a public forum held at the Vancouver Law Courts in 1993, this video includes presentations from judges on: the rule of law, the courts and the judges, administering the criminal law, and principles of sentencing. (Law Courts Education Society of B.C.) (KEB 180 C844 1995)

Toward a Just Society: A Half Century of Race and Ethnic Relations in Canada  (DVD, 52 minutes)
Presents an historical overview of race relations in Canada since WWII including Canada's restrictive policies to refugees and immigrants of colour, and the lack of access to equal rights by Japanese Canadians and Natives. Celebrates and contrasts Canada’s many accomplishments: adopting human rights legislation, lifting exclusionary immigration policies, Trudeau’s “just society” united by its diversity (multiculturalism). Discusses the challenges Canada faces in the future: the white supremacist movement, Quebec’s independence movement, and Native self-determination. (Canadian Council of Christians and Jews) (FC 104 T69 1998)

Who Is a Real Canadian?  (DVD, 24 minutes)
A report on multiculturalism in contemporary Canada. Topics include: history of the federal government policy, arguments from supporters and opponents, a profile of Surrey, British Columbia as a community living with the reality of diversity in Canadian society. (Canadian Broadcasting Corporation) (FC 105 M8 W45 1996)

Work for All: Stop Racism in the Workplace  (DVD, 71 minutes)
Six short films about racism in the workplace and interviews with experts. (National Film Board of Canada) (HF 5549.5 R23 W673 2006)

Cultural Diversity in Organizations and Business: Gaining a Competitive Advantage: A Primer.
Vancouver, BC: The Affiliation of Multicultural Societies and Service Agencies of BC. (HF 5549.5 M5 C843 2000)


**BUSINESS - DVDs**

**D850  Cross Culture  (DVD, 6 minutes)**

Venture sits in on a business seminar aimed at tackling the tricky issues of managing globally while avoiding culture clash. The Canadian business people are learning that understanding cultural difference demands a lot more than a few helpful hints. Fons Trompenaars is an author and corporate researcher who teaches executives about the value of global etiquette and how culture can affect business and work. He says doing business on a global scale means respecting the norms of any culture and he says the biggest piece of advice he can pass on are the two phrases common everywhere - thank you and sorry. (CBC Learning)  (HF 5389 C763 1994)

**D1822  Managing Diversity  (DVD, 28 minutes)**

Industry is realizing that to stay competitive, it must make use of the capabilities of all the workforce, and that the demographics of the workplace has changed. Large portions of the workforce are women and minorities. Issues of racism, sexism and harassment are being addressed. This video shows some attempts to eliminate such problems by instituting: workshops on intercultural discussions on diversity, courses on English as a second language, and “consulting pairs”. Unions are now facing the same problems and starting to adjust their management to reflect the diversity of their memberships. (Visual Education Centre)  (HD 8081 A5 M254 1992)

**TEACHING - BOOKS**


Culture and Online Learning: Global Perspectives and Research edited by Insung Jung and Charlotte Nirmalani Gunawardena. Sterling, VA: Stylus. (LC 5803 C65 C85 2014)


Gender and Diversity: Creating Inclusion in the College Environment developed by Joan McArthur-Blair. Victoria, BC: Ministry of Skills, Training and Labour and the Centre for Curriculum and Professional Development. (LC 212.863 C26 M137 1995)


For more materials on Culture and Diversity consult our other bibliographies:

- Conflict Resolution (Conflict and Culture section)
- Intimate Partner Violence (Cultural Differences section)
- Mediation (Mediation and Culture section)
- Minorities and Policing
- Negotiation (Negotiation and Culture section)