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In this Together: Fifteen Stories of Truth & Reconciliation edited by Danielle Metcalfe-Chenail. Victoria, BC: Brindle & Glass. (E 78 C2 I595 2016)

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Indian Healing: Shamanic Ceremonialism in the Pacific Northwest Today by Wolfgang Jilek.  

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Winnipeg, MB: Cross Cultural Communications International.  (HD 4903.5 C2 M143 1994)


Moving Upstream: Aboriginal Marginalized and Street-Involved Youth in B.C. Vancouver, BC: McCreary Centre Society. (E 98 Y68 M685 2008)
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The Power Within People: A Community Organizing Perspective by Robert Antone, Diane Miller, and Brian Myers. Canada: Tribal Sovereignty Associates (E 98 E85 A576 1986)


The Rebirth of Canada's Indians. Edmonton, AB: Hurtig. (E 78 C2 C368 1977)


The Reconciliation Manifesto: Recovering the Land, Rebuilding the Economy by Arthur Manuel and Grand Chief Ronald Derrickson. Toronto, ON: James Lorimer and Company Ltd. (E 92 M357 2017)

Red Skin, White Masks: Rejecting the Colonial Politics of Recognition by Glen Sean Coulthard. Minneapolis, MN: University of Minnesota Press. (E 92 C68 2014)


Seen But Not Heard: Native People in the Inner City by Carol LaPrairie. Ottawa, ON: Department of Justice Canada. (E 78 C2 L268 1995)


Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City by Tanya Talaga. Toronto, ON: Anansi. (E 78 O5 T35 2017)


Strong Helpers' Teachings: The Value of Indigenous Knowledges in the Helping Professions by Cyndy Baskin. Toronto, ON: Canadian Scholars' Press. (HV 40 B38 2016)


This is Not a Peace Pipe: Towards a Critical Indigenous Philosophy by Dale Turner. Toronto, ON: University of Toronto Press. (E 92 T87 2006)


INDIGENOUS PEOPLES

We Interrupt this Program: Indigenous Media Tactics in Canadian Culture by Miranda J. Brady and John M.H. Kelly. Vancouver, BC: UBC Press. (E 78 C2 B73 2017)


Wisdom of the Elders by Peter Knudtson and David Suzuki. Toronto, ON: Stoddart. (GF 80 K58 1992)


GENERAL DVDs

D422  )áédaaq: To Return: The John Walkus Story (DVD, 46 minutes)
This documentary on belonging, acceptance and loss of culture celebrates the life of a young native adoptee and Kwakwaka'wakw artist, John Walkus Green. Supported through the voices of other young adoptees, and the advocates who fight for them, this video relates John's story and struggle to return to the culture that he was taken away from as a child. (A.M. Productions, Inc.) (E 98 C5 A337 2000)

D857  Aboriginal Gangs: From Pow-Wows to Prison Cells (DVD, 23 minutes) (RESTRICTED TO LAW ENFORCEMENT AGENCIES)
This DVD will inform you about aboriginal gangs, where they originated and how they operate. The second part of the DVD contains several training modules. These are tips from police experts on what to expect when dealing with or processing gang members. (RCMP “K” Division) (HV 9108 A264 2007)
INDIGENOUS PEOPLES

D972  **Blackstone. Pilot Episode**  (DVD, 45 minutes)
Blackstone is a one hour television series pilot, telling the story of a community suffering disintegration by its own hand - a result of the corruption, mismanagement and nepotism of its Chief and Councillors; and the parallel complicity of the silent bandmembers. A fire at the Blackstone Reserve sets the stage, claiming the life of three band members. The suspicious circumstances of the tragedy compel bandmember Victor Merasty to turn his focus from videotaping the band's history and cultural traditions to using his camera to document the reserve’s entrenched “culture” of corruption. (Prairie Dog Films and Television)  (PN 1995.9 I48 B43 2009)

D1302  **The Dispossessed**  (DVD, 46 minutes)
This program looks at the 20th century and beyond. It begins with the stereotyping and trivialization of Natives in the “Wild West” popularized by Buffalo Bill, and covers the poor treatment of Natives in residential schools, the pressure to convert to Christianity and the Department of Indian Affairs. It touches on the Sun Dance, Native religious thought, the Oka crisis and modern Native art. Native artists and activists featured in this series give opinions on the future and concerns about the environment. (CBC Enterprises)  (E 78 C2 D586 1992)

D1006  **For the Next 7 Generations: 13 Indigenous Grandmothers Weaving a World that Works**  (DVD, 85 minutes)
In 2004, thirteen Indigenous Grandmothers from all four corners, moved by their concern for our planet, came together at a historic gathering, where they decided to form an alliance: The International Council of Thirteen Indigenous Grandmothers. This is the movie that tells the story of these Grandmothers who came together to help us create a new way of life that will bring the planet back into balance before it’s too late. (Laughing Willow Company)  (GF 75 F676 2009)

D388  **Gang Aftermath**  (DVD, 48 minutes)
This film follows former Native gang members and gang associates who have put their destructive pasts behind them. Their stories reveal truths about their former lives and may help to prevent others from making similar mistakes. We hear from current and former gang members, including female gang associates. This video dispels the myths and lays bare the truth about the inner workings of street gangs in Canada from an aboriginal perspective. (National Film Board of Canada)  (HV 9108 G263 2005)

D818  **Healing of Nations**  (DVD, 49 minutes)
The documentary on cultural revival among native peoples in North America focuses on youth empowerment, the value of traditional teachings, and their impact on young native people. (Gryphon Productions)  (E 98 S7 H425 1994)

D1369  **Identity**  (DVD, 25 minutes)
What does it mean to be an Aboriginal person in the 21st Century? This program takes you on a journey across Alberta to the Dene, Cree, Blackfoot and Metis communities exploring how the values entrenched in Aboriginal Culture can be transferred to life today. This documentary gently shows how culture, language and storytelling are not a thing of the past, but are crucial to positive identity formation for people of all ages. (Bearpaw Communications)  (E 98 E85 I34 2006)
**D1366  Lateral Violence** (DVD, 20 minutes)

This documentary explores the multigenerational legacy of residential schools in the form of "lateral violence." Lateral violence includes put-downs, backstabbing and sabotage that happen within groups that are marginalized and discriminated against. This program explores the origins, symptoms and legal consequences of lateral violence and how it can prevent communities from moving forward in a healthy way. (Bearpaw Communications) (E 78 C2 L37 2006)

**D687  Lord of the Sky** (DVD, 13 minutes)

Inspired by stories of the Pacific Northwest, this animated film tells the story of Raven who brought the life-giving sun, of the carelessness that led to the raven's revenge and of a boy's journey to the spirit world to find the only one who can save his village from the darkness, Lord of the Sky. The film speaks of the need to live in harmony with the world. (National Film Board of Canada) (E 78 N78 L672 1991)

**D2157  Metis Studies** (DVD, 49 minutes)

This program is designed to help students explore and understand past and present perspective in all areas of life with an eye toward fostering positive cross-cultural interaction between Metis and non-Metis individuals and communities. It presents interviews with seven Metis Elders from Prince George -- Rose Bortolon, Irene Caplette, Irene Cardinal, Annette Maurice, Jim Roberts, Joyce Roberts, and Jean Walker -- who talk about the things that mattered in their lives; what it was like for them as children, the joy and difficulty of growing up in a mixed culture and their firsthand experiences. The interviews are organized into the following sections: cultural values, Elder protocol, hidden identity/disenfranchisement, local history, medicines, revitalization, and stories. (College of New Caledonia) (E 99 M47 M475 2011)

**D789  Our City Our Voices** (DVD, 22 minutes)

This video presentation is culmination of a filmmaking workshop for aboriginals by aboriginals, designed to encourage the residents of Vancouver's downtown eastside to tell their stories. Follow the Eagle introduces a group of elders involved in the Aboriginal Front Door Society working on expanding their knowledge and reaching out into the community with native traditional knowledge and practices. Slo-pitch is a film showcasing some of the individuals involved in the Downtown-Eastside Slo-pitch League. (National Film Board of Canada) (E 78 B9 O873 2005)

**D1370  The Partnership; Bridging Worlds** (DVD, 21 minutes)

"The Partnership" (9 minutes) explores how Aboriginal communities can work with health researchers for the community's benefit. Told through the eyes of Tlicho Community Based Researchers, "The Partnership" demonstrates that no matter what the issue, the solutions always lie within the community. From the rural campus of the Northwest Indian College in Bellingham, Washington to the hustle of the University of Washington in Seattle, "Bridging Worlds" (12 minutes) takes a look at the varying roles of American Indian and Alaska Native post secondary students. By looking at their own life journeys, three students discuss how their desire to help their community has shaped their post secondary education. (Bearpaw Communications) (E 97 P378 2008)
Qallunaat! Why White People Are Funny (DVD, 47 minutes)

“A fresh and long overdue 'study' of white people from the Inuit point of view. Not surprisingly, these 'Qallunologists' find the ways of white culture a bit peculiar and often riotously funny. [The researchers] consider their odd dating habits, their lame attempts at Arctic exploration, their overbearing bureaucrats and curious obsession with owning property” -- Container. (National Film Board of Canada) (F 1035 A1 Q25 2006)

Reel Injun: On the Trail of the Hollywood Indian (DVD, 85 minutes)

Cree filmmaker Neil Diamond takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through a century of cinema. Travelling through the heartland of America, Diamond looks at how the myth of “the Injun” has influenced the world's understanding -- and misunderstanding -- of Natives. With clips from hundreds of classic and recent films, and candid interviews with celebrated Native and non-Native directors, writers, actors and activists, including Clint Eastwood, Robbie Robertson, Sacheen Littlefeather, John Trudell and Russell Means, Reel Injun traces the evolution of cinema’s depiction of Native people from the silent film era to present day. (National Film Board of Canada) (E 77 R445 2010)

Standoff at Gustafsen Lake (DVD, 27 minutes)

Highlights of the armed confrontation between the Shuswap Indians and others and the RCMP at Gustafsen Lake in the summer of 1995. At issue was the Indians refusal to leave private ranchland where they had previously secured permission to perform the sacred Sundance ceremony a few days each summer. (CBC Enterprises) (E 99 S45 S73 1995)

(Crime Prevention - Books)

Amerindian Police Crime Prevention by Mary Hyde and Carol LaPrairie. Ottawa, ON: Solicitor General Canada. (E 98 C87 H934 1987)


Developing Crime Prevention Strategies in Aboriginal Communities by Garry F. Benson. Ottawa, ON: Solicitor General Canada, Ministry Secretariat. (E 98 C87 B457 1991)


**EDUCATION - BOOKS**

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<th>Title</th>
<th>Author/Editor</th>
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<tr>
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<td>Bill McMullen and Andreas Rohrbach, Lynn Jacques.</td>
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Land-Based Education: Embracing the Rhythms of the Earth from an Indigenous Perspective by Herman J. Michell. Vernon, BC: JCharlton Publishing Ltd. (E 96.2 M48 2018)


Wholistic Educational Evaluation for Community Transformation: A Preventative Approach by Judie Bopp … [et al.]. Lethbridge, AB: Four Worlds Development Project, Faculty of Education, the University of Lethbridge. (HV 4999 I5 W564 1984)

Working with Aboriginal Communities in Places of Higher Learning by Herman Michell. Vernon, BC: JCharlton Publishing Ltd. (E 96.2 M52 2013)
EDUCATION - DVDs

D1725  What I Learned in Class Today: Aboriginal Issues in the Classroom  
(DVD, 21 minutes)
This program explores difficult discussions of Aboriginal issues that take place in 
classrooms at UBC. Students frequently report troubling and sometimes traumatic 
discussions of cultural issues in class. These situations often affect their ability to 
function in their coursework, and even their ability to return to class. This program 
examines how to make these problems visible, better understand how difficulties arise, 
and to find ways to have more professional and productive classroom discussions.  
(First Nations Studies Program UBC)  (E 96.2 W43 2007)

EMERGENCY MANAGEMENT - BOOKS

Emergency Preparedness and First Nation Communities in Manitoba by Donna Epp, C. Emdad 
(HV 551.5 C28 E66 1998)  
http://publications.gc.ca/pub?id=423917&sl=0

(TH 9506 A1 F576 2000)  
http://publications.gc.ca/pub?id=9.559252&sl=0

Review of Historical Flooding in Northern Ontario Indian Communities:  Final Report.  Burlington, 
ON:  Water Planning and Management Branch, Inland Waters and Land Directorate, Ontario Region.  
(GB 1399.5 C34 R484 1988)

EMERGENCY MANAGEMENT - DVDs

D1301  Emergency Planning for First Nations  
(DVD, 13 minutes)
This program is designed to outline the importance of emergency preparedness planning 
in First Nations communities. The rationale for planning is explained and actual 
emergency situations are used to stress the need for planning.  Four native reserves are 
visited to discuss their emergency plans.  (Studio Post & Transfer)  (HV 552 E464 1994)

FAMILIES - BOOKS

Aboriginal Child and Youth Care:  Community-Based, Culturally Sensitive Education Program:  
Generative Curriculum Model:  Program Guidebook.  Victoria, BC:  UVic School of Child and 
Youth Care.  (HQ 769 A263 1995)

Aboriginal Domestic Violence in Canada by Judie Bopp, Michael Bopp, and Phil Lane.  Ottawa, ON:  
Aboriginal Healing Foundation.  (E 98 W49 B677 2006)  
http://www.ahf.ca/publications/research-series

Aski Awasis = Children of the Earth:  First Peoples Speaking on Adoption edited by Jeannine 
Carrière.  Black Point, NS:  Fernwood Pub.  (HV 875.7 C22 A43 2010)


Family Unit Concept by Indian Homemakers’ Association of BC (E 98 F2 F24 1981)


Violence in Aboriginal Communities by Emma D. LaRocque. Ottawa, ON: National Clearinghouse on Family Violence. (E 78 C2 L276 1994)
FAMILIES - DVDs

D1475  Hidden: Elder Abuse in Aboriginal Communities (DVD, 13 minutes)
This program looks at intergenerational abuse and how it eats away at the fabric of families. It also shows how patterns of abuse can be turned around through restorative justice, the legal system and combinations of the two. It features a dramatized story about an abuse-ridden family intercut with real-life experiences and wisdom from Aboriginal seniors and community professionals. This program is intended to be a starting point for families to talk about abuse and start the healing process. (Bearpaw Communications) (HV 6626.3 H53 2011)

D1833  Kids in the Middle: Parenting After Separation for Aboriginal Communities (DVD, 13 minutes)
This package of materials includes a DVD, Facilitator’s guide, and Handbook for aboriginal parents, families and communities dealing with separation. The DVD and Facilitator’s guide offer material and lessons for one-to-one sessions and community workshops. The Handbook includes strategies and tips to help adults assess their own needs and respond to their children's needs. (Law Courts Education Society of B.C.) (HQ 777.5 K537 2005)

D1130  Red Road: The Barry Hambly Story (DVD, 47 minutes)
Follows Barry Hambly, a Canadian Lakota, on his journey to Saskatchewan to meet his birth mother, Darlene Whitecap. Explains how Barry and his siblings were placed in foster homes when they were young, and describes Barry's adolescence. (NOVA Multimedia & Video Production) (E 99 D1 H18 2004)

D1371  A Sacred Circle: Family Group Conferencing (DVD, 14 minutes)
This program explores family group conferencing (FGC), a traditional process rooted in Aboriginal culture. It explains that in the days before European contact, family decisions were made by assembling family and community members in a circle in which everyone was respected and had a voice, eventually reaching a consensus on what course of action was in the best interests of the child. Today, FGCs are used worldwide by families involved in child protection services, giving families the opportunity to solve their own problems in an emotionally and spiritually supportive setting, framed in ceremony and guided by Elders. (Bearpaw Communications) (E 98 C5 S237 2010)

D1985  Whose Child is This? (DVD, 48 minutes)
A documentary which aired on CBC's Witness, tells the story of Native Indian children taken from their mothers at birth and adopted by white parents. It presents the confusion and anxiety experienced by these children and the dilemma of the white families. (Canadian Broadcasting corporation) (E 98 C5 W463 1995)
http://www.ahf.ca/publications/research-series

Addictive Behaviours Among Aboriginal People in Canada by Deborah Chansonneuve. Ottawa, ON: Aboriginal Healing Foundation.  (RC 564 C423 2007)
http://www.ahf.ca/publications/research-series


Determinants of Indigenous Peoples’ Health: Beyond the Social edited by Margo Greenwood, Sarah de Leeuw, and Nicole Marie Lindsay. Toronto, ON: Canadian Scholars.  (RA 450.4 I53 D48 2018)

http://www.healthcouncilcanada.ca/rpt_det.php?id=437


Healing the Soul Wound: Counseling with American Indians and Other Native Peoples by Eduardo Duran. New York, NY: Teachers College Press.  (RA 448.5 I5 D87 2006)


Moving Aboriginal Health Forward: Discarding Canada's Legal Barriers by Yvonne Boyer. Saskatoon, SK.: Purich Publishing Limited. (RA 450.4 I53 B69 2014)


A Persistent Spirit: Towards Understanding Aboriginal Health in British Columbia edited by Peter Stephenson...[et al.]. Victoria, BC: Department of Geography, University of Victoria. (RA 448.5 I5 P477 1995)


**Under-Served: Health Determinants of Indigenous, Inner-City, and Migrant Populations in Canada**
edited by Akshaya Neil Arya and Thomas Piggott. Toronto, ON: Canadian Scholars. 
(RA 418.3 C2 U55 2018)

http://landbodydefense.org/

http://www.ahf.ca/publications/research-series

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**HEALTH - DVDs**

**D390 The Gift of Diabetes** (DVD, 58 minutes)
Filmmaker Brion Whitford is an Ojibway who lives with the pain of advanced diabetes. As his health worsened, his interest in his own culture grew. Follows Brion's struggle to regain his health by learning about the medicine wheel, a holistic tool grounded in Aboriginal understanding of the interconnectedness of all dimensions of life. Also explores the historical trauma of colonization and how it continues to affect Aboriginal people's psychological and physical well being. (National Film Board of Canada) (RC 660.4 G543 2005)

**D1230 Glimpses of Light** (DVD, 17 minutes)
Different voices from diverse cultural backgrounds share life stories about the paths travelled while navigating their experience of mental illness. Their messages are meant to serve as a catalyst for ongoing discussion to deepen our understanding of needs and experience of people who experience mental illness and, in particular, Aboriginal people and their families. They offer suggestions for a more holistic system that includes an approach of respect, not blame, and an understanding of their need for cultural reconciliation. A health care provider comments that respect for the patient's personal experience is an essential first step along the path to healing. (Moving Images Distribution) (RC 451.5 I5 G554 2010)

**D793 Hidden Plague: Our Modern Epidemic** (DVD, 48 minutes)
Profiles the HIV epidemic amongst Aboriginal people. Western Canada is in the middle of an epidemic and few people are aware of it. This epidemic affects a group of mainly aboriginal people. These are drug addicts who share needles and live in poverty. AIDS has taken a foothold and is moving rapidly through the population. Interviews activists, outreach workers, victims, and others in Saskatchewan who are affected or involved. Covers various issues for any community struggling to deal with this complex problem. (Advanced Education Media Acquisitions Centre) (RA 643.86 C2 H536 2007)

**D1953 The Medicine Wheel** (DVD, 23 minutes)
Examines the meaning and significance of the medicine wheel and boulder monuments found in the plains of Alberta, Saskatchewan and the U.S. Explains the healing powers, the four colours of the wheel, the four directions and the pipe and sweat lodge ceremonies of the medicine wheel. (First Nations Films) (E 98 M4 M438 1995)
**Respect Yourself, Protect Yourself** (DVD, 33 minutes)

This film is designed to educate people about HIV/AIDS. It deals with the stigma of the disease as well as transmission, testing, prevention, and harm reduction strategies. (Anishinabek News)  (RA 644 A25 R479 2007)

**HISTORY - BOOKS**

**Aboriginal Peoples and Archives: A Brief History of Aboriginal and European Relations in Canada.** Ottawa, ON: National Archives of Canada.  (E 78 C2 A266 1997)

**Ah Mo: Indian Legends from the Northwest** compiled by Arthur Griffin and edited by Trenholme Griffin.  Surrey, BC: Hancock House.  (E 78 N77 A43 1990+ v.1)

(E 77 W244 2009)

**Black Elk Speaks** by John G. Neihardt.  Lincoln, ON:  University of Nebraska Press.  
(E 99 O3 B4838 2014)

(E 78 B9 B877 1998)


**The Canadian Indian: The Prairie Provinces** by Indian and Inuit Affairs Program, Public Communications and Parliamentary Relations Branch.  Ottawa, ON:  Indian Affairs and Northern Development.  (E 77 C2 1980)

**The Canadian Indian** by Indian and Northern Affairs Canada.  Ottawa, ON:  Supply and Services Canada.  (E 78 C2 C345 1986)


**Conquest by Law** by Christie Jefferson.  Ottawa, ON:  Corrections Branch, Solicitor General Canada.  
(E 98 C87 J43 1994)

**From New Peoples to New Nations: Aspects of Métis History and Identity from the Eighteenth to the Twenty-First Centuries** by Gerhard J. Ens and Joe Sawchuk.  Toronto, ON:  University of Toronto Press.  (E 99 M47 E57 2016)

**Historic Trauma and Aboriginal Healing** by Cynthia C. Wesley-Esquimaux and Magdalena Smolewski.  Ottawa, ON:  Aboriginal Healing Foundation.  (E 98 S67 W437 2004)  
[http://www.ahf.ca/publications/research-series](http://www.ahf.ca/publications/research-series)
INDIGENOUS PEOPLES


The Inconvenient Indian: A Curious Account of Native People in North America by Thomas King. Toronto, ON: Anchor Canada. (E 77 K566 2013)


Indian Tribes of the Northwest by Reg Ashwell and David Hancock. Surrey, BC, Canada: Hancock House. (E 78 B9 A855 2006)

Indigenous Nationals, Canadian Citizens: From First Contact to Canada 150 and Beyond by Thomas J. Courchene. Kingston, ON: Institute of Intergovernmental Relations, School of Policy Studies, Queen's University. (E 78 C2 C68 2018)


More Ah Mo: Indian Legends from the Northwest compiled by Arthur Griffin and edited by Trenholme Griffin. Surrey, BC: Hancock House. (E 78 N77 A43 1990+ v.2)

The Orenda by Joseph Boyden. Toronto, ON: Hamish Hamilton. (PR 9199.4 B69 O74 2013)

The Sacred Tree adapted by Judie Bopp ... [et al.]. Lethbridge, AB: Four Worlds Development Project, University of Lethbridge (E 78 C2 S237 1988)


The Valley of the Kings: Rehabilitation of the People of the Columbia River and Pacific Rim through Ceremonialism edited by Cynthia Landrum. Vernon, BC: JCharlton Publishing Ltd. (E 78 C64 V35 2017)


**HISTORY - DVDs**

D955 500 Nations (DVD, 372 minutes)
This eight-part documentary looks back at life in North America before the arrival of the Europeans, then follows the epic struggles of Indian Nations as the continent is reshaped by contact. (Warner Home Video) (E 77 F58 2004)

D2188 Colonization Road (DVD, 50 minutes)
In towns throughout Ontario, there are startling reminders of the colonization of Indigenous territories and the displacement of First Nations people. Anishinaabe comedian and activist Ryan McMahon takes us to his hometown of Fort Frances and down its main drag, which is called Colonization Road. Similar streets have similar names in towns and cities across the province, direct reminders of the Public Lands Act of 1853 and its severe impact on First Nations, their treaties and their land in the name of “Canadian settlement.” On his journey through Ontario, McMahon explores the history of these roads, meets with settlers in solidarity and raises significant questions about “reconciliation” and what it means to “decolonize.” (De colonization Road Productions Inc.) (E 92 C64 2016)

D886 A Forgotten Legacy: Spirit of Reclamation (DVD, 48 minutes)
Explores the participation and adaptability of British Columbia’s First Nations people in a wide variety of industries as the Fraser River gold rush opened the door for thousands of Euro Americans seeking their fortune. This is a story exploring the overwhelming contribution made by Native workers, laborers and entrepreneurs to a burgeoning British Columbia. (Moving Images) (E 78 B9 F67 2002)

D1069 Musqueam through Time (DVD, 19 minutes)
The Musqueam people have been here since the beginning. From the beginning, through contact and to present Musqueam has practiced and maintains strong and proud traditions. This DVD tells the story of a timeless culture that continues to guide not just the Musqueam people, but Canada as a whole. (Musqueam Indian Band) (E 99 S2 M878 2010)

D569 Pulling Together Series (DVD, 159 minutes)
This compilation of six programs explores many compelling aspects of British Columbia First Nations’ history, values, cultures, artistic achievements and contemporary concerns. (BC Hydro) (E 78 B9 P84 1996)
"They were charismatic and forward thinking, imaginative and courageous, compassionate and resolute, and, at times, arrogant, vengeful and reckless. For hundreds of years, Native American leaders from Massasoit, Tecumseh, and Tenskwatawa, to Major Ridge, Geronimo, and Fools Crow valiantly resisted expulsion from their lands and fought the extinction of their culture. Sometimes, their strategies were militaristic, but more often they were diplomatic, spiritual, legal and political. These five documentaries spanning almost four hundred years tell the story of pivotal moments in U.S. history from the Native American perspective, upending two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land." --Container. (PBS Home Video) (E 77 W4 2009)
What is Working, What is Hopeful -- : Supporting Community-Based Suicide Prevention Strategies within Indigenous Communities (and Any Other Community that is Interested)


**SUICIDE - DVDs**

**D1398**

**A Life Worth Living** (DVD, 33 minutes)

Looks at the suicide issue among First Nations from a historical and cultural perspective and presents positive examples of native-run programs. Shows aboriginal groups who incorporate traditional teachings and cultural values, raise suicide awareness through a cross-country walk, create youth programs and training-the-trainer workshops. (Gryphon Productions Ltd.) (E 98 S9 L54 2005)

**D641**

**Richard Cardinal: Cry from a Diary of a Métis Child** (DVD, 29 minutes)

A moving tribute to Richard Cardinal, a Metis adolescent who committed suicide at 17, in 1984. Removed from his home at age 4 because of family problems, he was then moved between 28 foster homes, group homes and shelters in Alberta for the next 13 years. His diary upon which this film is based is a sad legacy of a troubled youth, his life and death, and Alberta's child welfare system. His death prompted an inquiry into and reform of Alberta's child welfare system. (National Film Board of Canada) (HV 6546 R53 1986)

**WOMEN - BOOKS**

**Aboriginal Women and Family Violence.** Ottawa, ON: National Clearinghouse on Family Violence. (E 98 W8 A267 2008)

**Aboriginal Women in Canada: Strategic Research Directions for Policy Development** by Madeleine Dion Stout and Gregory D. Kipling. Ottawa, ON: Status of Women Canada. (E 98 W8 A368 1998)


**A Demographic Profile of Registered Indian Women.** Ottawa, ON: Research Branch, P.R.E., Indian and Inuit Affairs Program. (E 98 W8 D46 1979)


**Heart Berries: A Memoir** by Terese Marie Mailhot. Toronto, ON: Doubleday Canada. (E 78 B9 M35 2018)


Indian Women and the Law in Canada: Citizens minus by Kathleen Jamieson. Ottawa, ON: Minister of Supply and Services. (E 93 W8 J35 1978)

Indigenous Women and Feminism: Politics, Activism, Culture edited by Cheryl Suzack ... [et al.]. Vancouver, BC: UBC Press. (HQ 1161 I64 2010)


Remembering Vancouver’s Disappeared Women: Settler Colonialism and the Difficulty of Inheritance by Amber Dean. Toronto, ON: Toronto University Press. (HV 6250.4 W65 D42 2015)


INDIGENOUS PEOPLES

http://www.hrw.org/sites/default/files/reports/canada0213webwcover_0.pdf


http://www.atira.bc.ca/sites/default/files/Legal%20Tool-kit-April-14.pdf

WOMEN - CD-ROMS

The materials on this disc are aimed at raising awareness about violence and violence prevention issues among Aboriginal youth with special concern for issues affecting young Aboriginal women. The disc contains a series of comprehensive PowerPoint templates that are designed for workshops on how to recognize specific types of violence affecting Aboriginal girls and youth in general, how to recognize early signs of violence, and how to adequately respond to violence. The topics include the following: domestic/relationship violence, date violence, sexual assault, emotional/psychological abuse, and bullying.

WOMEN - DVDs

D1609 Aboriginal Women in Canada (DVD, 24 minutes)
Features interviews with aboriginal women active in community leadership, politics, and higher education. Women chiefs, lawyers and educators discuss the expansion of traditional roles as tribal teachers and cultural caretakers to a more public profile as band administrators, counsellors, negotiators, legal experts and university faculty. Topics include: individual career paths, barriers faced and overcome, attitude changes, feminism in the Native context. (Mid-Canada Television) (E 78 C2 A36 1991 no.20)

D1373 Bureaucrazy (DVD, 19 minutes)
Documents the experiences of four low-income women as they navigate Alberta's health and social services system, and how that system so often frustrates and discourages the very clients it is meant to help. (Bearpaw Communications) (HV 109 A54 B87 2010)
Finding Dawn (DVD, 73 minutes)
Finding Dawn gets its title from Dawn Crey, one of the estimated 500 Canadian Native women who have gone missing or have been murdered in the last thirty years. Illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Native women in Canada and presents the message that stopping that violence is everyone's responsibility. (National Film Board of Canada) (HV 6250.4 W65 F563 2006)

Mohawk Girls (DVD, 53 minutes)
Kahnawake filmmaker takes us inside the lives of three Mohawk teens living on the Kahnawake Native reserve as they tackle the same issues of identity, culture and family she faced a decade earlier. (National Film Board of Canada) (E 99 M8 M644 2005)

Our Scared Strength: Talking Circles Among Aboriginal Women (DVD, 60 minutes)
Illuminates, through talking circles, the many common concerns aboriginal women share in different communities across British Columbia - an urban First Nation, a remote First Nation, a rural First Nation and a group of women in an urban area. While the talking circles present very different perspectives, and very different ways of dealing with issues, the women share many of the same challenges and goals for the future. (Archetype Productions) (E 98 W8 O977 2004)

Out In the Cold: Matrimonial Real Property On Reserve (DVD, 14 minutes)
Explores the complex issue of separation and divorce on reserve. Follows the heart-wrenching story of Marcia and her daughter as they are evicted from their home after Marcia's marriage breaks down. Homeless and broke, Marcia discovers that divorce laws that protect most Canadians do not apply to her. Contains interviews with female Elders about the traditional roles and responsibilities that Aboriginal women had in the home. (Bearpaw Communications) (HQ 838 O94 2010)

JIBC COURSE RESERVES

This collection is reserved for students registered in the Aboriginal Leadership Diploma Program.


Other related bibliographies:
Aboriginal Law & Justice
Child Sexual Abuse - Cultural Differences
Intimate Partner Violence - Cultural Differences
Minorities and Policing - Aboriginal
Prenatal Exposure to Drugs/Alcohol
Residential Schools
Restorative Justice
Substance Abuse - Cultural Difference
Substance Abuse in Corrections - Cultural Differences

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