RESIDENTIAL SCHOOLS
A listing of materials available at the Justice Institute Library

GENERAL - BOOKS

http://www.ahf.ca/publications/research-series


Breaking the Silence: An Interpretive Study of Residential School Impact and Healing as Illustrated by the Stories of First Nation Individuals. Ottawa, ON: Assembly of First Nations. (E 96.5 B747 1994)


The Circle Game: Shadows and Substance in the Indian Residential School Experience in Canada by Roland Chrisjohn and Sherri Young. Penticton, BC: Theytus Books. (E 96.5 C57 2006)


http://www.ahf.ca/publications/research-series


From Truth to Reconciliation: Transforming the Legacy of Residential Schools by Marlene Brant Castellano, Linda Archibald, and Mike DeGagné. Ottawa, ON: Aboriginal Healing Foundation. (E 96.5 C378 2008)
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If Only the Rod Had Been Round by Bridget Harris Volden. Collierville, TN: Instant Publisher.com. (E 96.5 I4 V65 2009)


The Indian Residential Schools Settlement Agreement’s Common Experience Payment and Healing: A Qualitative Study Exploring Impacts on Recipients by Gwen Reimer. Ottawa, ON: Aboriginal Healing Foundation. (E 96.5 R45 2010)


http://www.ahf.ca/publications/research-series


Origins of Lateral Violence in Aboriginal Communities: A Preliminary Study of Student-To-Student Abuse in Residential Schools by Amy Bombay. Ottawa, ON: Aboriginal Healing Foundation. (E 96.5 B66 2014)


Reconciliation from an Indigenous Perspective: Weaving the Web of Life in the Aftermath of Residential Schools by Herman J. Michell. Vernon, BC: JCharlton Publishing Ltd. (E 96.5 M48 2017)

Residential Schools: The Stolen Years edited by Linda Jaine. Saskatoon, SK: Extension Division Press, University of Saskatchewan. (PS 8235 I5 R487 1993)
Residential Schools: With the Words and Images of Survivors by Larry Loyie. Brantford, ON: Indigenous Education Press. (E 96.5 L69 2014)


"Speaking My Truth:" Reflections on Reconciliation & Residential School by Shelagh Rogers ... [et al.]. Ottawa, ON: Aboriginal Healing Foundation. (E 96.5 S64 2012)


They Called Me Number One: Secrets and Survival at an Indian Residential School by Bev Sellars. Vancouver, BC: Talonbooks. (E 96.6 S154 S44 2013)


Truth and Indignation: Canada’s Truth and Reconciliation Commission on Indian Residential Schools by Ronald Niezen. Toronto, ON: University of Toronto Press. (E 96.5 N54 2013)

Unsettling the Settler Within: Indian Residential Schools, Truth Telling, and Reconciliation in Canada by Paulette Regan. Vancouver, BC: UBC Press. (E 96.5 R44 2010)

**CHILDHOOD LOST: THE RESIDENTIAL SCHOOL EXPERIENCE** (DVD, 51 minutes)

Through interviews, archival photos, and re-enactments, illuminates the experiences of four individuals who were sent to residential schools when they were very young. While their stories represent different generations spanning over fifty years, they share a common sense of loneliness, despair, and trauma. Some are still coping with the many years of abuse and the effects it has had on their lives. At the end, they are brought together in a talking circle to share their memories of pain and humour. (Filmwest Associates) (E 96.5 C45 2001)

**THE FALLEN FEATHER: INDIAN INDUSTRIAL RESIDENTIAL SCHOOLS CANADIAN CONFEDERATION** (DVD, 93 minutes)

This program provides an in-depth critical analysis of the driving forces behind the creation of Canadian Indian Residential Schools. Using historical source documents, survivors’ personal testimonies and detailed analysis from community leaders, the film explores in detail, the Federal Government's primary motivation in the creation of these schools. While examining the influences of Indian wars, Sir John A. MacDonald's National Policy, Land Claims issues, the film details how all of these events and visions contributed to the development of these schools. The film argues that the lasting effects that First Nations in Canada suffer today, can be traced back directly to their experiences within these schools. Finally, we as Canadians are all challenged to re-examine our shared history. (Fallen Feather Productions) (E 96.5 F355 2007)

**HEALING THE HURTS** (DVD, 60 minutes)

The video record of the Four Worlds Development Project 4-day workshop at Alkali Lake B.C., designed to heal the hurts of native people in North America caused by residential schools. Includes traditional tribal philosophies and ceremonies employed in the healing process. (Four Worlds International) (E 97.5 H424 2004)

**HEALING THE MISSION SCHOOL SYNDROME** (DVD, 68 minutes)

As a sequel to the 1988 program *The Mission School Syndrome*, this program describes the role of mission schools in the education of native children from the 1920s to the 1980s, and addresses the long-term impact on native communities. It looks at the efforts being made around the Yukon by native individuals and communities to repair some of the damage done by the schools and to turn their lives around. (Northern Native Broadcasting, Yukon) (E 78 Y8 M57 1994)

**JUST CHILDREN: SURVIVORS OF INSTITUTIONAL CHILD ABUSE TELL THEIR STORIES** (DVD, 24 minutes)

This video tells the story of people who suffered abuse as children in institutions across Canada. Five people tell stories of innocence lost and demonstrate the lasting sorrow of those who suffered. Woven into its historical context, each tells a story of abuse at a different kind of institution for children: residential schools, juvenile detention facilities, schools for special needs children, and orphanages. The video concludes with recommendations for steps we as a society must take to remedy and prevent institutional abuse. (Law Commission of Canada) (HV 6626.54 C2 J883 2000)
**Kuper Island: Return to the Healing Circle** (DVD, 44 minutes)
Former students forced to attend the Kuper Island Indian Residential School, British Columbia, tell of the conditions and abuse they experienced as children, describe the long-term effect on their lives and share the joys and sorrows of their quest for spiritual healing. (B.C. Learning Connection) (E 96.65 B7 K87 1997)

**The Mission School Syndrome** (DVD, 59 minutes)
From the 1920s to the early 1980s, native children attended mission schools and residences in order to pursue their education. The mainstream education included religious studies and a very different moral structure. Native children were directed to put aside their own language, beliefs and way of life in order to embrace the “civilized world.” This program looks at the impact of residential schools on Yukon native people. (Northern Native Broadcasting, Yukon) (E 97.5 M587 1988)

**Muffins for Granny** (DVD, 88 minutes)
(RESTRICTED TO IN-HOUSE)
This is a remarkably layered, emotionally complex story of personal and cultural survival. Nadia McLaren tells the story of her own grandmother by combining precious home movie fragments with the stories of seven elders dramatically affected by their experiences in residential school. Nadia uses animation with a painterly visual approach to move the audience between the darkness of memory and the reality that these charismatic survivors live in today. (Mongrel Media) (E 96.5 M84 2008)

**The Nitinaht Chronicles** (DVD, 143 minutes)
A portrait of the Ditidaht First Nation on BC’s Nitinaht Lake Reserve, a community struggling to come to terms with a legacy of sexual abuse, incest and family violence. Interviews with members of the community record their stories including the devastating effects of the residential school system. (National Film Board of Canada) (E 99 N85 N583 1998)

**The Residential School Experience: A Century of Genocide in the Americas** (DVD, 18 minutes)
A historical examination of the systematic, forced removal of First Nations children from their parents for the purpose of placing them in residential schools in Canada and the United States. Examines the devastating consequences of this practice for individuals, families, and communities. Also looks at traditional healing methods as a path toward recovery from this painful experience. (University of Washington. Native Voices.) (E 96.5 R47 2003)

**Residential Schools: Moving Beyond Survival Part 1** (DVD, 46 minutes)
Takes an historical look at the social and political motives which led to the creation of residential schools. Interviews include an Ojibway chief and an Anglican priest from Shingwauk Hall, a residential school in Sault Ste. Marie, Ontario, who reveal different perspectives, but the reality of high mortality rates due to lack of medical treatment and a starvation diet is indisputable. Finally, an invited panel discusses the program, the residential schools policy, and its legacy. (Vision TV) (E 96.9 R47 2000)
<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>D1033</td>
<td><strong>Savage</strong> (DVD, 6 minutes)</td>
<td></td>
<td>The first day of school for a First Nations girl in the 1950s is depicted in musical style as akin to being detained as just another number in a prison. (BravoFACT) (PN 1995.9 I48 S28 2009)</td>
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<tr>
<td>D1194</td>
<td><strong>Search for Healing</strong> (DVD, 24 minutes)</td>
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<td>Anglican residential schools were established to assimilate native people into white Canadian society by “Christianizing” and “civilizing” them. Several survivors of the schools share some of the pain they experienced and their journey towards healing. This program also discusses the damage that has extended into succeeding generations. (Anglican Video) (E 96.5 S424 1992)</td>
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<tr>
<td>D906</td>
<td><strong>Shi-Shi-Etko</strong> (DVD, 12 minutes)</td>
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<td>In just four days Shi-shi-etko will be taken away to residential school. Each of these days she spends with a different family member--her mother, her father and her Yayah (grandmother). Knowing what’s in store, each of them reminds her of the beauty of her culture, who she is and, most importantly, to never forget. (Moving Images) (E 96.5 S471 2009)</td>
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<td>D966</td>
<td><strong>Stolen Children</strong> (DVD, 51 minutes)</td>
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<td>On June 11, 2008, the federal government offered a long-awaited formal apology to Aboriginal Canadians. This landmark event recognized the loss of culture caused by the residential schools that thousands of Aboriginal students were forced to attend. It also acknowledged the physical and sexual abuse that many suffered in those institutions. The documentaries presented on this disc explore the impact of residential schools on former students and the larger community. They present ideas for what more can be done to address this painful chapter in Canada’s history. (CBC Learning) (E 96.5 S737 2008)</td>
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<tr>
<td>D1760</td>
<td><strong>Survivors of the Red Brick School</strong> (DVD, 30 minutes)</td>
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<td>Survivors from Kootenay Indian School in Cranbrook, B.C. confront their fears by returning to the residential school they attended while they were children. The film introduces the viewers to several survivors who replay stories of physical and sexual abuse at the hands of Catholic nuns and priests. (Canadian Learning Company) (E 96.5 S87 2001)</td>
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<tr>
<td>D548</td>
<td><strong>Violation of Trust</strong> (DVD, 49 minutes)</td>
<td></td>
<td>Examines a century of native residential schools in Canada. Focuses on the Williams Lake, BC school and the harsh experiences of the children who went there. Speaks to survivors, an historian, a therapist, and clergymen who ran the school. Asks questions about government policy, society's attitudes, and the responsibility of the priests. Gives statistics; illuminates how former students are trying to heal. (Image Media) (E 96.65 W54 V56 1991)</td>
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<tr>
<td>D1744</td>
<td><strong>We Were Children</strong> (DVD, 83 minutes)</td>
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<td>As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools. The trauma of this experience was made worse by years of untold physical, sexual and emotional abuse, the effects of which persist in their adult lives. In this emotional film, the profound impact of the Canadian government’s residential school system is conveyed unflinchingly through the eyes of two children who were forced to face hardships beyond their years. (NFB) (E 96.5 W39 2012)</td>
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Where Are the Children? Healing the Legacy of the Residential Schools (DVD, 27 minutes)
Describes, through interviews with former boarders, the conditions and state of the residential aboriginal schools from the late nineteenth century to the 1990s. The conditions were harsh and children were forced to forget their aboriginal heritage. (Legacy of Hope Foundation) (E 96.5 W443 2003)

Where the Spirit Lives (DVD, 98 minutes)
Set in 1937 in the Canadian Rockies, this is the story of Amelia, a courageous young Blackfoot girl. She is taken from her home in the reserve and relocated in an English-speaking settlement. Amelia must find within herself the courage to live in a place that is for her a foreign and hostile environment. (Lear Media) (E 97.5 W447 1989)

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